

Cathy McSporran



I'm the author of three novels, *Cold City* and *The Few*, both published by Freight Books, and *The Black Dog*, which is due to be published by Sparsile Books at the end of 2022. I've also published numerous short stories. I'm available for talks and workshops in schools, libraries, clubs and other venues.

I have twenty years' experience of teaching creative writing at Glasgow University and in other settings. I can run writing workshops on short stories, novels, poetry or storytelling in general. I've worked with writers of all levels of experience, but nervous beginners are my speciality.

I can offer a number of workshops and talks on creative writing, including:

- Bringing out the writer inside. On the basis that everyone is already a writer – of texts, essays and stories – this session encourages everyone to get started as an author.
- Writing short stories. How to create stories that grab the reader's attention from the word go.
- Writing a novel: planning, getting started, and completing your novel
- Poetry for beginners: or, how to write poetry even if you think you can't.
- Drama for the screen, stage or radio
- Getting published: approaching publishers and agents.

I'm happy to adjudicate competitions on writing short stories, novels, poetry or drama.

Contact me at:

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Check out my website:

www.cathymcsporrان.com

My profile at the Scottish Book Trust (Live Literature):

www.scottishbooktrust.com/profile-author/121882

Praise for *The Few*:

- **A gripping wartime tale which is less about arms and strategy, and more covens and magic.** - *The Herald*
- **A ripping WW2 fantasy that combines high-stakes world peril with emotional strength and subtlety. I loved it.** - Gillian Philip, author of *Bad Faith* and the *Rebel Angels* series
- **Exciting, intense and original** - David Belbin, author of *Love Lessons*, *Festival* and *The Last Virgin*

Praise for *Cold City*:

- **An utterly absorbing and captivating debut. The scope of McSporran's vision is exhilarating, moving between psychiatric ward and chilling alternate reality. Cold City rises above genre classification, delivering drama, emotional depth and existential enquiry. A remarkable achievement.** - Vicki Jarrett, author of *Nothing is Heavy*
- **A captivating mystery which introduces you to a major new voice in women's literary fiction** - *The Skinny*