

Cathy McSporran

I'm the author of two novels, *Cold City* and *The Few*, both published by Freight Books, and of numerous short stories. I'm available for talks in schools, libraries, clubs and other venues.



I have sixteen years' experience of teaching creative writing at Glasgow University and in other settings. I can run writing workshops on short stories, novels, poetry and non-fiction. I've worked with writers of all levels of experience, but nervous beginners are my speciality.

I can offer sessions on:

- **Getting started: a beginner's guide to creative writing**
- **Writing short stories**
- **Writing a novel**
- **How to write poetry even if you think you can't**
- **Writing drama for the screen, stage or radio**
- **Genre fiction: science fiction, fantasy, crime or horror**
- **Editing fiction**
- **Finding an agent or publisher**

I'm happy to adjudicate competitions on writing short stories, novels, poetry or drama. The winning entry can be placed on my website.

Contact me at:

cathymcsporran@hotmail.com

Check out my website:

www.cathymcsporran.com

Praise for *The Few*:

- **A gripping wartime tale which is less about arms and strategy, and more covens and magic.** - *The Herald*
- **A ripping WW2 fantasy that combines high-stakes world peril with emotional strength and subtlety. I loved it.** - Gillian Philip, author of *Bad Faith* and the *Rebel Angels* series
- **Exciting, intense and original.** - David Belbin, author of *Love Lessons*, *Festival* and *The Last Virgin*

Praise for *Cold City*:

- **An utterly absorbing and captivating debut. The scope of McSporran's vision is exhilarating, moving between psychiatric ward and chilling alternate reality. *Cold City* rises above genre classification, delivering drama, emotional depth and existential enquiry. A remarkable achievement.** - Vicki Jarrett, author of *Nothing is Heavy*
- **A captivating mystery which introduces you to a major new voice in women's literary fiction** - *The Skinny*