



# Poets and Poems: An Introduction to Poetry

Timetable October – December 2019

## Before Shakespeare

- Geoffrey Chaucer – from *The Canterbury Tales*
- Edmund Spenser – ‘One day I wrote her name upon the sand’

## The Seventeenth Century

- William Shakespeare – ‘Shall I compare thee to a summer’s day?’
- John Donne - To His Mistress Going to Bed
- Andrew Marvell – To His Coy Mistress
- John Milton - ‘Better to reign in Hell than serve in Heaven’ - from *Paradise Lost*

## The Romantics

- William Blake – London
- William Wordsworth – ‘Surprised by joy, impatient as the wind’
- Samuel Taylor Coleridge – Kubla Khan
- Percy Bysshe Shelley – The Masque of Anarchy
- John Keats – La Belle Dame Sans Merci

## The Victorians

- Alfred, Lord Tennyson – Ulysses
- Emily Dickinson – ‘Because I would not stop for death’
- Christina Rossetti – ‘My heart is like a singing bird’

## The Twentieth Century

- WB Yeats – The Second Coming
- Siegfried Sassoon – ‘Blighters’
- TS Eliot - The Journey of the Magi
- John Betjeman – Miss Joan Hunter-Dunn
- Philip Larkin – This Be The Verse (‘They fuck you up, your mum and dad’)
- Sylvia Plath - Daddy

## The Twenty-First Century

- Edwin Morgan – Pilate at Fortingall
- Carol Ann Duffy – The Devil’s Wife
- Simon Armitage – Chainsaw Versus the Pampas Grass



**Dr Cathy McSparran teaches Creative Writing and Literature at the University of Glasgow.**

**The South Side Poetry Group has been running since 2008 at locations all over Glasgow’s South Side. The group is open to everyone, and new members are welcome.**

<http://cathymcsparran.com/poetry-groups/the-south-side-poetry-group>