

**Creative writing: workshop**  
**ADED11452**  
**10 weeks 0 credits Face-to-face OR via Zoom**

Course description

This course will introduce students to writing in prose fiction and poetry. In-class writing exercises and group discussion will enable students to explore various approaches to creative writing. Particular attention will be paid to thematic and structural concerns such as voice and perspective.

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| <b>Teaching Aims</b> |
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This course aims to:

- Introduce students to a range of structural elements of prose fiction and poetry.
- Encourage students to develop their own writing in prose fiction and poetry.
- Build students' confidence in their ability to critically reflect on their own writing.

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| <b>Learning Outcomes</b> |
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By the end of this course students will be able to:

- Demonstrate knowledge of structures of prose fiction and poetry.
- Compare and contrast approaches to writing prose fiction and poetry.
- Apply knowledge of creative writing techniques to their own work.

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| <b>Content &amp; Structure</b> |
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This course will typically be delivered in the format described below. If this is subject to change, your course tutor will inform you in advance.

Online courses:

- Online seminars/discussions with Powerpoint slides
- Live sessions on Zoom

Face-to-face courses:

- Live face-to-face seminars/workshops
- With Powerpoint slides and/or handouts

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| <b>Meeting Times &amp; Places</b> |
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- **You will be notified about the class location or Zoom meeting number before classes begin.**

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| <b>Assessment Overview</b> |
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Each course will offer a range of formative and summative assessments:

- Formative assessments help support your learning and the development of your understanding of the course subject; they do not count towards your final grade.

*Through class discussion and exercises students will receive verbal feedback on their progress.*

- Summative assessments formally test how far you have met the intended learning outcomes for the course, and determine the final grades for your courses.

*No summative assessments will be undertaken.*

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| <b>Staff</b> |
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*Name and email address of all course tutors is entered here. You may wish also to include the name/email address of your Subject Co-ordinator for general enquiries.*

Your tutor is Cathy McSporran, on email [Cathy.McSporran@glasgow.ac.uk](mailto:Cathy.McSporran@glasgow.ac.uk)

Any queries regarding your booking, payment and your zoom link can be referred to the Short Courses Admin team on [shortcourses@glasgow.ac.uk](mailto:shortcourses@glasgow.ac.uk)

Any academic or general queries can be made to the subject coordinator Katy Hastie on [katy.hastie@glasgow.ac.uk](mailto:katy.hastie@glasgow.ac.uk)

Any IT issues raise a call with the [IT helpdesk](#) – via their [contact details](#) or 0141 330 4800

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| <b>Course Reading</b> |
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No required reading for this course. The tutor will introduce short extracts during class sessions. These extracts will be available in the course OneDrive folder a few days before the class (see the timetable) – please read them if you can.

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**Tutor: Dr Cathy McSporran**

| Week | Session Content   | Comments (assessment deadlines, recommended reading etc.)  |
|------|---|--|
| 1    | Narrative Perspectives: Writing in the Third Person                                   |  |
| 2    | Narrative Perspectives: Writing in the First Person                                   | <p>- For today: read 'Week 2 – Reading' in the course OneDrive folder</p> <p>*For today– if you would like to submit your work for <u>Workshop Week 3</u>, please email it to the tutor by this date</p>               |
| 3    | <u>Workshop Week 3</u><br>AND<br>Narrative Perspectives: Writing in the Second Person | <p>- For today: read 'Week 3 – Reading' in the course OneDrive folder</p> <p>*For today - please read the <u>Workshop Week 3</u> submissions for your Workshop Group. These will be in the course OneDrive folder.</p> |
| 4    | Tense: Writing in the Present Tense   | <p>- For today: read 'Week 4 – Reading' in the course OneDrive folder</p> <p>*For today– if you would like to submit your work for <u>Workshop Week 5</u>, please email it to the tutor by this date.</p>              |
| 5    | <u>Workshop Week 5</u><br>AND<br>Writing in the Past Tense                            | <p>- For today: read 'Week 5 – Reading' in the course OneDrive folder</p> <p>*For today - please read the <u>Workshop Week 5</u> submissions for your Workshop Group. These will be in the course OneDrive folder.</p> |
| 6    | Writing Poetry: Free Verse  | <p>- For today: read 'Week 6 – Reading' in the course OneDrive folder</p> <p>*For today - if you would like to submit your work for <u>Workshop Week 7</u>, please email it to the tutor by this date</p>              |
| 7    | <u>Workshop Week 7</u><br>AND<br>TBA - Students' choice                               | <p>- For today: read 'Week 7 – Reading' in the course OneDrive folder</p> <p>*For today - please read the <u>Workshop Week 7</u> submissions for your Workshop Group. These will be in the course OneDrive folder.</p> |
| 8    | TBA - Students' choice  | <p>- For today: read 'Week 8 – Reading' in the course OneDrive folder</p>  |

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|    |   | *For today - if you would like to submit your work for <u>Workshop Week 9</u> , please email it to the tutor by this date  |
| 9  | <u>Workshop Week 9</u><br>AND<br>TBA - Students' choice | <p>- For today: read 'Week 9 – Reading' in the course OneDrive folder</p> <p>*For today - please read the <u>Workshop Week 9</u> submissions for your Workshop Group. These will be in the course OneDrive folder.</p> |
| 10 | Keep Writing: What's Next?                              | <p>- For today: read 'Week 10 – Reading' in the course OneDrive folder</p>   |

### Students' choice: Choose from –

- Writing Poetry – Rhyming Poetry
- Writing for Children
- Writing Genre Fiction: Sci-Fi/Fantasy or Crime/Horror
- Creating Atmosphere and Sense of Place
- Creating Characters and Writing Dialogue
- Extra workshop sessions